



Meeting minutes, Oct. 5, 2007

Metallica

The meeting was called to order at 8:05 PM by President Doug Adams. Doug announced that Pat Saiben had passed away last Tuesday at age 86. \$90 was collected from the members as a donation to the Boys Republic in Pat's name.



Dick Pridham talked about working with metals

The members thanked Ron Abbott for providing the evenings refreshments and for filling in for Ellie Clark.

Doug announced the upcoming events:

- October 20 – Chapter 116 Halloween Supermart in Arcadia
- November 15-17 – Southern California Regional at Del Mar
- December 2 – Minimart at Sun City
- February 7-9 – Greater Los Angeles Regional in Pasadena

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This month

Bringing Statues to Life

We've all seen statue clocks that have been mistreated or worse. Many have the potential to be beautiful timepieces again, but the process might be intimidating for most of us.

Jim Glidewell loves to bring these old beauties back to life. Many of you will remember his highly informative presentation to this chapter (back at the Ebell Club) on repairing black slate clock cases. This month, Jim will show us how he took a French statue clock "from basket case to a beautiful clock."

Much of his presentation will be on-screen, with extensive documentation of this particular project. Jim says his process requires no special tools or equipment, and lets anyone restore a statue without a lot of expense. He will give us a live demonstration of putting a "patina" on an old statue, and will provide several examples of the procedure for us to examine.

For our Beginner's Corner, Dave Weisbart will give an overview of the proceedings at this week's Ward Francillon Time Symposium in York, PA. The general topic of the symposium covers the impact of the Industrial Revolution on clockmaking in America.

Also this month, we will have our annual membership meeting at which we elect our officers and directors for the coming year. We need a good turnout to assure a quorum for this election.

Helpful hints

The Waltz Method

[I recently submitted this article to The Bulletin for the "Vox Temporis" column, and I just heard back from editor Diana DeLuca that she will include it in a future issue. —Dave Weisbart]

For many people, one of the most difficult horological tasks is putting a clock in beat. The most important capability for this task is to be able to hear when the clock is not in beat. As a repairman, I have tried many ways to get across this idea that tick and tock should be evenly spaced in time. I've tried using phrases such as, "like a metronome," or "you should be able to dance (or walk) to it," with limited success.

I am a classically-trained musician, so I am no stranger to metronomic ticking. But many of my customers seem to have difficulty with the concept. A big part of the problem, I'm sure, is the inability to mentally isolate the rhythm from the pitch and volume. Tick and tock usually have different timbres, and this can affect how they are perceived. I've tried to demonstrate how an out-of-beat clock sounds to my wall clock (and cuckoo clock!) customers when they come to pick up their clocks, and have often seen a lack of ability to distinguish an uneven beat. Some people can hear 1..2.....1..2.....1..2 all day long and not notice anything amiss.

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Meeting Minutes *(from page 1)*



- June 11-14, 2008 – National in Springfield, Missouri

Doug reported that proposed changes to the chapter's By Laws were printed in the October issue of the Tic Talk Times. A correction that the report submitted to the National be bi-monthly rather than monthly was noted. It was moved and seconded that the changes to the By-laws as printed in the Tic Talk Times plus the above correction be approved. 27 members, thus a quorum, were present and the ensuing vote approved the change.



Doug announced that the slate for the November elections is as follows:

- President – Dave Weisbart
- Vice President – Doug Adams
- Secretary – Julie Stevens
- Treasurer – Bob Linkenhoker
- Director – Phyllis Adams
- Director – Ray Brown
- Director – Ellie Clark

There were no nominations from the floor.

Larry Squires requested suggestions for installation of the Garden Grove armillary sphere. A number of suggestions were forthcoming including Stanley Ranch Museum Historical Village in Garden Grove.

The main program for the evening was a presentation by Dick Pridham on metal working – a very important

topic as most, if not all, clocks have metal parts that can wear out, break, etc, etc. Dick suggests that a small lathe would be very helpful as well as a bench grinder and a micrometer. Raw material such as drill rod of various diameters and feeler gauge stock is needed to produce missing or broken parts. Tools that are helpful in repairs can also be made from these materials. Dick displayed a number of tools that he had made for his shop. Dick recommended scrub pads of various grits, available at automotive paint shops, for polishing metals such as brass. Dick also uses sticky backed abrasive placed on things such as Popsicle sticks to form special files. In metal finishing, it is easier to prevent dents by polishing the face of hammers used than it is to remove the dents afterward.

Show and Tell featured a Leon Hatot, pronounced Ato, movement in a Herman Miller battery driven clock with transistor switching brought by Les Lesovsky.

Doug Adams displayed an Audemars watch that is triple sunk. The watch is a Swiss style minute repeater with 30 jewels.

Phyllis Adams brought a riddle entitled "Family Sport" received over the internet.

Larry Squires displayed a banjo clock pendant, one of seven, made by MiniClock Company, New York, New York.



Door prizes were won by Don Bendz, Ron Abbott, and Gene Osten.

The meeting was adjourned at 9:10 PM.



As most of you know by now, Pat Saiben passed away just before last month's meeting.

Pat's regular appearances at our meetings were always a welcome sight. She was always smiling, and always ready to help out. In addition to the NAWCC, Pat was an active volunteer for Boys Republic, her

church and other worthy causes.

Services were held at the Red Hill Lutheran Church on October 6. Pat had many, many friends and was obviously loved by all who knew her. Our condolences to Bud and their family. She will be missed.

The American Clock & Watch Museum

The American Clock & Watch Museum commenced its 55th season on April 1, 2007. The museum began in the Miles Lewis House at 100 Maple Street on Federal Hill in Bristol, CT. Miles Lewis began construction of his homestead in 1801 and completed the house in 1802. The Bristol Clock Museum purchased and renovated the house in 1953. The original character and features of the post-Revolutionary War mansion house were retained during the restoration, except for the modification of the stairway for safety and the conversion of the carriage shed into an apartment for the caretaker.

The charitable organization, known as the Bristol Clock Museum, was formed on October 24, 1952 when ten local businessmen were invited by Edward Ingraham to the "Town Club" (now the Du Pont-Young Funeral Home) to discuss forming a museum. The Bristol businessmen decided to create a museum for the purpose of preserving the history, artifacts and memorabilia of the clock manufacturing industry that had once been so vital to this region. On April 10, 1954 the Bristol Clock Museum opened its doors to the general public. At the time of this opening there were about 300 clocks on display, virtually no watches and a fledgling library of 50 books. The museum is recognized as the first museum in America to be totally devoted to horology.

In 1958 the name of the organization was changed to The American Clock & Watch Museum, Inc. due to the enlarged scope of the collection and the growth of membership. Through the generosity of Fuller F. Barnes, the Ebenezer Barnes Memorial Wing was opened in 1956

and is constructed with the paneling from the 1728 Barnes homestead and the beams from the Lewis Lock Company factory in Terryville. Continued growth over the next thirty years made it necessary to further expand the museum and in 1987 the Ingraham Memorial Wing was added. The additional 3000 square feet has allowed for improved display and research capabilities, as well as enhanced accessibility for the physically challenged.

Today the museum houses the finest collection of American manufactured clocks on public display. There are over 1,500 clocks and watches on display including old advertising clocks, punch

clocks, grandfather clocks, blinking-eye clocks, railroad clocks and even Hickory Dickory Dock clocks. The primary emphasis of the museum remains the Connecticut manufactured clock, and the museum's collection is the world's leading public display in this field. The museum is open to the general public from April 1st to November 30th, seven days a week, 10 AM - 5 PM (except Easter and Thanksgiving).

The museum is a non-profit charity (a 501 (c) (3) institution) and is supported solely by private donations, a modest endowment, museum admissions and gift shop proceeds. The organization publishes a semi-annual newsletter and a semi-annual horological journal, reprints antique catalogs from the archival collections, holds seminars and gives off-site lectures.

[Chapter 69 makes a donation each year to the American Clock & Watch Museum. For more information, visit www.clockmuseum.org .]

Waltz Method *(from page 2)*

This led me to the idea of what I call the "Waltz Method." A waltz is a piece in 3/4 time, so the counting is in threes. When counting 1..2.....3..1.....2..3.....1..2 etc., it becomes immediately apparent that something's not right. A variation could be called the "German Band" or "Oom pah pah" method (Oom..pah.....pah..Oom.....pah..pah). Even some rhythmically-challenged people can grasp this.

I don't anticipate this will work for everybody or in every situation, but I hope it could come in handy from time to time. Give it a try!

**DATED MEETING NOTICE
PLEASE DO NOT DELAY**

Orange County Chapter No. 69
c/o Cora Lee Linkenhoker
7186 Calico Cir.
Corona, CA 92881

The National
**ASSOCIATION OF
WATCH & CLOCK
Collectors, Inc.**



Our Next Meeting: Friday, November 2, 2007

Program:

LIVE PRESENTATION
"Restoring a French
Statue Clock"
by Jim Glidewell

Beginner's Corner Mini-Seminar:

"The Ward Francillon Time Symposium" by *Dave Weisbart*

Show & Tell:

Horological items beginning with the letters "B"

Board Meeting:

To be announced

Time: 7:00 – Doors open
8:00 – General Meeting

Admission: \$4.00 – General
\$6.00 – Couples

Location: Acacia Grove Masonic Lodge
11270 Acacia Parkway
(in the Civic Center)
Garden Grove, CA

